

STABAT MATER

for SSAA & organ or chamber orchestra

KIM ANDRÉ ARNESEN
(b 1980)

1 – Stabat Mater dolorosa

13th-century
Latin hymn

Solemn ♩ = 58

ORGAN

p warm *mp* *p* *mp* *p*

Ped

6

mf *p*

11 SOPRANO 1

SOPRANO 2

ALTO

poco rit **A** **a tempo**

p *mp*

Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

p *mp*

Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

p *mp*

Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

poco rit **A** **a tempo**

mf *p* *mp*

16 *mp*

la - cri - mo - sa, dum pen - de - bat Fi - li - us,

la - cri - mo - sa, dum pen - de - bat Fi - li - us,

la - cri - mo - sa, dum pen - de - bat Fi - li - us,

mp

20 *mf* *mp*

pen - de - bat Fi - li - us. Sta - bat Ma - ter.

pen - de - bat Fi - li - us. Sta - bat Ma - ter.

pen - de - bat Fi - li - us. Sta - bat Ma - ter.

mf *mp*

pen - de - bat Fi - li - us. Sta - bat Ma - ter.

mf *mp*

24 **B** un poco più mosso

p

2 – Quis est homo

Strong - in strict tempo ♩ = 74

SOPRANO

ALTO

Strong - in strict tempo ♩ = 74

ORGAN

f

Ped

3

A

5 *mf* well articulated

A

Quis est ho - mo qui non fle - ret, Ma - trem Chri - sti si vi - de - ret, -

mf

Man

7

quis est ho - mo qui non fle - ret, Ma - trem Chri - sti si vi - de - ret.

9

in tan - to sup - pli - ci - o, in tan - to sup - pli - ci - o,

11

in tan - to sup - pli - ci - o?

B

13 *mf* well articulated

S
A

Quis non pos - set con - tri - sta - ri Chri - sti Ma - trem con - tem - pla - ri, —

mf

Quis non pos - set con - tri - sta - ri Chri - sti Ma - trem con - tem - pla - ri, —

B

15

quis non pos - set con - tri - sta - ri Chri - sti Ma - trem con - tem - pla - ri —

quis non pos - set con - tri - sta - ri Chri - sti Ma - trem con - tem - pla - ri —

17

do - len - tem cum Fi - li - o, do - len - tem cum Fi - li - o,

do - len - tem cum Fi - li - o, do - len - tem cum Fi - li - o, —

3 – A Mother's Prayer

EUAN TAIT
(b 1968)

With unbearable longing $\text{♩} = 48$

ORGAN

Man

A

SOPRANO SOLO ★

6 *p* My child, _____ if I could com - fort you _____ *p* as I

Ped

12 _____ *p* ho - ver use - less a - bove your _____ pain and _____ con -

Man

★ preferably an adult, optionally taken from the choir

17 *mf*

- fu - sion, and con - fu - sion:

mf

Ped

22 **B** *mp* *poco rit*

27 **C** *a tempo* *p* *mf*

I read and know the storm in your

p *mf*

32 *mp* *poco a poco cresc*

spi - rit, yet you will not, you

mp *poco a poco cresc*

4 – Eja Mater

With compassion and love ♩ = 52

ORGAN

solo

p warm

mp

Ped

6

11

ALTO

mp

A a tempo

E - ja Ma - ter, —

mf

mp

Man

16

fons a - mo - ris — me sen - ti - re — vim do -

21

- lo - ris fac, ut te - cum lu - ge - am.

Ped

26 SOPRANO *mf*

E - - - ja Ma - ter, fons a -

A

E - - - ja Ma - ter, fons a -

mf

30

- mo - ris me sen - ti - re vim do - lo - ris fac,

- mo - ris me sen - ti - re vim do - lo - ris fac,

mf

5 – Sancta Mater

Pleadingly – so still ♩ = 66

soft solo reed ★

ORGAN

very flexible, legato

p *mp*

Ped

p

mp

A **meno mosso** ♩ = 54

pp *mf* *pp* *mp* *pp*

S
San - cta Ma - ter, San - cta Ma - ter, San - cta

pp *mf* *pp* *mp* *pp*

S
San - cta Ma - ter, San - cta Ma - ter, San - cta

pp *mf* *pp* *mp* *pp*

A
San - cta Ma - ter, San - cta Ma - ter, San - cta

pp *mf* *pp* *mp* *pp*

San - cta Ma - ter, San - cta Ma - ter, San - cta

★ Right-hand may be substituted with an oboe until the end of bar 84

più mosso

25 *mp* *mf* *p* //

Ma - - - ter, San - cta Ma - ter,

Ma - - - ter, San - cta Ma - ter,

Ma - - - ter, San - cta Ma - ter,

Ma - - - - ter, San - cta Ma - ter,

B ♩ = 70

32 *p*

San - cta Ma - ter, i - stud a - gas, i - - - stud_

San - cta Ma - ter, i - stud a - gas, i - stud

San - cta Ma - ter, i - stud a - gas, i - stud

San - cta Ma - ter, i - stud a - gas, i - stud

B ♩ = 70

Man

★ Left-hand may be substituted with a cello until the end of bar 84

6 – Virgo virginum

Gently flowing ♩ = 80

ORGAN

p

mp

Ped

7

A

SOPRANO Solo or small group

p

Vir - -

p *mp* *p*

Ped 8' only

13

- go vir - gi - num præ - cla - - ra,

18

mp

mi - hi jam non sis a - ma - - ra: fac

cresc *mp*

23

me - te - cum plan - ge - re.

B a tempo

29

Tutti
mf

Fac, ut por - tem Chri - sti mor - tem, pas - si -

Ped +16'

34

- o - nis fac con - sor - tem, et pla - gas, et

40 *f* *p*

pla - gas re - co - le - re.

47 **C** *p*

S Vir - go vir - gi - num prae -

ALTO *p*

Vir - go vir - gi - num prae -

C

Ped 8' only

53 *mf* *mf*

- cla - ra, mi - hi jam non sis a - ma - ra:

- cla - ra, prae - cla - ra mi - hi jam non sis a - ma - ra:

Ped +16'

19996

7 – Inflammatus et accensus

With tension $\text{♩} = 78$

ORGAN

p *mp* *p*

Ped

solo

5

mf *mp*

A Strong and dramatic ($\text{♩} = 78$)

10

mf well articulated, non legato

S

In - flam - ma - tus, in, in - flam - ma - tus et ac - cen - sus, et, et ac - cen - sus,

mf well articulated, non legato

A

In - flam - ma - tus, in, in - flam - ma - tus et ac - cen - sus, et, et ac - cen - sus,

mf well articulated, non legato

In - flam - ma - tus, in, in - flam - ma - tus et ac - cen - sus, et, et ac - cen - sus,

A Strong and dramatic ($\text{♩} = 78$)

mf

16

per te, Vir-go, sim,- sim de-fen - sus in, in di - e, in di - e ju-di - ci -

per te, Vir-go, sim,- sim de-fen - sus in, in di - e, in di - e ju-di - ci -

per te, Vir-go, sim,- sim de-fen - sus in, in di - e, in di - e ju-di - ci - i.

per te, Vir-go, sim,- sim de-fen - sus in, in di - e, in di - e ju-di - ci - i.

18

B

- i.

- i.

mf legato

Fac me, fac

mf legato

Fac me, fac

B

mf

8 – What are children to the Lord?

Anonymous child cancer patient
& Jessica McFarland

With beauty and dignity ♩ = 60

ORGAN

Ped

A SOPRANO SOLO★

5 *p* What are chil - dren to the Lord? *mp* They are *p*

10 an - gels sent from hea - ven and earth. They are like *p*

14 *mp* pre - cious stones. *mp* But when

★preferably an adult, optionally taken from the choir

18

one of those chil-dren die, you wonder and won-der why, for chil-dren

22

mf *mp*

are so in-no-cent they don't de-serve to die.

mf *mp* *p*

26

B Tutti (optional children's chorus) ★

mp

S But then we are re-mind-ed that chil-dren are an-gels sent

mp

A But then we are re-mind-ed that chil-dren are an-gels sent

B

p *mp* *p*

Man

★A Children's chorus may sing this in unison only

9 – Quando corpus morietur

Molto rubato $\text{♩} = 50$

ORGAN

pp

Man

5

10

14

un poco più
mosso ♩ = 54 **A** Solemn (♩ = 54)

SOPRANO

p

18

Quan - do cor - pus

p

Ped

22

mo - ri - e - tur, fac ut a - ni - mæ do - ne - tur

26

mf

S
pa - ra - di - si glo - ri - a, glo - ri - a, glo - ri - a.

mf

A
pa - ra - di - si glo - ri - a, glo - ri - a, glo - ri - a.

ALTO
p *mf*

mf

poco rit **più mosso** ♩ = 62

75

30

p *f*

Quan-do cor-pus mo-ri-e-tur,

p *f*

Quan-do cor-pus mo-ri-e-tur,

p *f*

Quan-do cor-pus mo-ri-e-tur,

poco rit **più mosso** ♩ = 62

p *f*

solo

35

fac ut a-ni-mæ do-ne-tur pa-ra-di-si glo-ri-a,

fac ut a-ni-mæ do-ne-tur pa-ra-di-si glo-ri-a,

fac ut a-ni-mæ do-ne-tur pa-ra-di-si glo-ri-a,

solo